

6TH ANNUAL JAPANESE FESTIVAL 2011

WASHOUGAL HIGH SCHOOL 1201 39th Street, Washougal, WA 9867

MARCH 12TH

SATURDAY

1 PM TO 7 PM

和

Harmony/Peace

This Chinese/Japanese character is pronounced "WA." WHS Japanese program celebrates our "global harmony and peace." In fact, WHS JPN program call it "Wa"shougal as "和"shougal.

Concert FEE: Tickets are available @ WHS ASB office (360)954-3107

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| FREE | All children (age 0-12), Senior citizens, Educators with the ID card Washougal district staff members with ID |
| \$1 | Children (age 13 to 17) |
| \$3 | Adults (Older than age 18) |

All cultural displays and activities at the commons are free to enjoy, yet all Japanese cuisine dishes and some activities cost less than \$5 each. We appreciate donations for the Japanese Program to send more students to Japan and/or field trip(s) to local Japanese sites.

Main Concert Performers:

2:00pm - 3:00pm Kendo Demonstration (A Swordmanship Demonstration)

3:00pm - 4:00pm Minidoka Swing Band www.minidokaswingband.blogspot.com

4:00pm - 4:30pm Jazz Songs by Yoko Shiozaki

4:30pm - 4:45pm Opera Singer, Ms. Little & Okoto by Mrs. Fields & Mrs. Maeda

4:45pm - 5:00pm Cultural Dance Performance by Angel Mirabilis

5:00pm - 5:45pm Monmouth Taiko Drummers with WHS & JMS students

5:45pm - 6:00pm Washougal Japanese Students' Singing Performance

The Minidoka Swing Band was formed in 2007 by Roberta Tsuboi and Marilyn Loy to encourage youth to remember the perseverance and accomplishments of those who were interned at U.S. Internment Camps during World War II. The Minidoka Pilgrimage in 2008 enabled the Minidoka Swing Band and Unite People Youth Group to visit and experience first hand a Japanese American Internment Camp. A lot of the youth that were a part of the initial group have moved on to college and have had to leave the band, but the band continues its mission to educate everyone about the sacrifices and selfless efforts of Japanese-Americans during WWII. Music was an important part of life during the internment period and this kind of entertainment helped the internees cope during this trying time.

Yasuko Fields has qualified to receive a teaching certificate from the Miyagikai Koto School. She began studying the Okoto (stringed musical instrument) at the age of 8. She married Ray Fields and moved to McMinnville., Oregon in 1990.

Miyoko Maeda is a Grand Master of the Somei Ongakukai Koto School. She has taught and played the Koto in Japan for more than 40 years, since 1956. During those years, she has performed in Prague (the Czech Republic), in Brisbane (Australia), and at Carnegie Hall in New York as a musical ambassador of friendship between Japan and these countries.

Monmouth Taiko performs traditional Japanese drumming music called Taiko. The group was started in 1995 by Koichi Ando, the Director of International Students in Western Oregon University, and Todd Wilson, a community member. As a performance group, Monmouth Taiko now reaches out to a wide audience; from the Roseburg and Grants Pass Obon festivals to the Madras "Collage of culture".